



## **FILMMAKER BIOGRAPHY**

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**Gerson Sanginitto** (Executive/Producer/Director) is the co-founder and CEO of Reef Pictures, Inc. ([www.reefpictures.net](http://www.reefpictures.net)), an independent production company based in Los Angeles. He is also a partner in International Studios 4 Movies, LLC. ([www.is4m.com](http://www.is4m.com)).

Sanginitto's love for art developed early, when he began stage acting at the tender age of fourteen. By age twenty, he was a veteran of the Brazilian theatre circuit. It wasn't long before he entered the most prestigious and competitive theatre school in Brazil, *O Tablado* (established by Maria Clara Machado). Through his exposure to the creative arts, he developed a passion for filmmaking, and moved to America in pursuit of a degree in film production.

As a film student at California State University Long Beach, he worked on a long list of film projects, where he learned every facet of film production. His short film ***Contend*** entered the festival route, winning the 'Grand Festival Award' at the Berkeley Video and Film Festival 2005. His comedy ***The TV Broke*** was chosen for the CSULB's 16<sup>th</sup> Annual Student Filmmakers Showcase at the Director's Guild of America Theatre in Los Angeles, as well the Los Angeles Latino International Film Festival 2006, and competed at the Delray Beach Film Festival 2007. His first feature, ***Maximum Cage Fighting***, was shot in Los Angeles and Rio de Janeiro, Brazil, giving Sanginitto an opportunity to work once again in his homeland. ***Beyond the Ring***, his next effort, brought him together with old friend and stunt coordinator JJ Perry (*The Rundown*, *Serenity*, *Warrior*).

Gerson worked as Co-director/Producer on ***The Morgue***, Reef Pictures' first feature film. ***The Morgue*** turned out to be a huge success for Gerson, as it was invited to close the Cine Ceará International Film Festival in Fortaleza,

Brazil, June 2007. Fabrication Films ([www.fabricationfilms.com](http://www.fabricationfilms.com)) is handling international distribution for the film, while domestic distribution is managed by Lions Gate Films ([www.lionsgate.com](http://www.lionsgate.com)). **The Morgue** is currently available at [amazon.com](http://amazon.com), [bestbuy.com](http://bestbuy.com), [blockbuster.com](http://blockbuster.com), [walmart.com](http://walmart.com), and other fine retailers.

Gerson's second feature with Reef, the high-octane thriller **Big Game**, turned out to be the filmmaker's most powerful film yet, and is sure to become a new classic in the thriller genre. **Big Game** was represented at the Marché du Film at the Cannes Film Festival 2008 and the American Film Market 2008 by Spotlight Pictures ([www.spotlight-pictures.com](http://www.spotlight-pictures.com)) for international distribution. **Big Game** is currently represented by Fireside Releasing ([www.firesidereleasing.com](http://www.firesidereleasing.com)) for domestic distribution and it was released in October 2009 in all Hollywood and Movie Galleria stores throughout the country.

Gerson acted as Co-director/Producer on the outrageous political satire, **Commander And Chief**, produced by Gerson's secondary production company, International Studios 4 Movies, LLC. **Commander And Chief** is in final post-production phase and is sure to be an international hit upon its release, as the current political climate promotes widespread demand for politically themed entertainment.

Sanginitto's perseverance comes from the discipline of his Martial-Arts background. He holds two 3rd degree black belts, one in Judo and one in Brazilian Jiu-jitsu. His greatest satisfaction comes from teaching Jiu-jitsu to his students from his personal dojo in Culver City, California, and making films with his wife, Carina. Currently, Gerson is in post-production of Reef Pictures' third feature film, a drama/science fiction thriller, **Area Q**, scheduled to have theatrical release in Fall of 2010 in Brazil.

#### **PROJECTS IN DEVELOPMENT:**

**Sweet Dreams, Cinderella** - (Co-Director/Producer) - Genre action/drama, Brasil/USA - Based on true stories, Sweet Dreams Cinderella reveals the traffic of human beings from northeast of Brasil to Europe. *Status: Script completed - Open for investment.*

**O Portal** - (Executive Producer/Producer) - Genre

suspense/action, Brasil/USA - A group of teenagers become prey when a killer attacks them in a rave party. *Status: Script in development - Filming in 2011.*

**PROJECTS LINED UP:**

**As Mães de Chico Xavier** - (Director/Producer) - Genre transcendental/drama, Brazil - As Mães de Chico Xavier reveals the drama of mothers who had lost their sons and end up by finding peace and comfort on the spiritual letters written by Chico Xavier. *Status: Pre-production - Filming in April 2010.*

**Ninguem e de Ninguem** - (Producer) - Genre transcendental/drama, Brazil/USA - This story is based in the book of the renowned writer Zibia Gaspareto through the spirit Lucius. *Status: Script in development - filming in July 2010.*

**Cine Holiúdy** - (Producer) - Genre nostalgic comedy, Brasil - A romantic flashback of the precarious movie theatres in the northeastern of Brazil, back in the 70's. *Status: Script in development - Filming in September 2010.*

**Pelas Portas do Coracao** - (Director/Producer) - Genre drama/action, Brazil - This story is based in the book of the renowned writer Zibia Gaspareto through the spirit Lucius. *Status: Script in development - Filming in November 2010.*