



RANDAL JOHNSON

Randal Johnson, Director of the UCLA Latin American Institute, has been closely following Brazilian cinema since the mid-1970s, when he wrote a doctoral dissertation at the University of Texas on Joaquim Pedro de Andrade's cinematic adaptation of Mário de Andrade's *Macunaíma*. Since that time he has written extensively on the subject. Among his books are *Literatura e Cinema: Macunaíma do Modernismo na Literatura ao Cinema Novo* (1982), *Brazilian Cinema* (with Robert Stam; 1982, 1988, 1995), *Cinema Novo x 5: Masters of Contemporary Brazilian Film* (1982), *The Film Industry in Brazil: Culture and the State* (1987), and *Antônio das Mortes* (1998).

He has special interests in relations between literature and cinema and in government policy toward cultural production, as evidenced in such essays as "The Rise and Fall of Brazilian Cinema, 1960-1990" (1991), "Regarding the Philanthropic Ogre: Cultural Policy in Brazil, 1930-1945/1964-1990" (1993), "Film Policy in Latin America" (1996), "The Brazilian Film Industry" (2000), "TV Globo, the MPA and Contemporary Brazilian Cinema" (2005), and "The Brazilian Retomada and Global Hollywood" (2007). He has lectured on Brazilian cinema at multiple universities in the U.S. and abroad.