

**Tuesday- OPENING NIGHT FILM – “ADRIFT”, (A DERIVA) 8:00PM**

**ALL FILMS HAVE SUBTITLES IN ENGLISH**

**WEDNESDAY- APRIL 28<sup>TH</sup> AUDITORIUM # 10**

<b>April 28th</b>	<b>Film</b>	<b>Length</b>	<b>Auditorium</b>
10:45am	Short "Spectaculum " Carlota Joaquina- Fiction	15' 101'	10
1:00pm	Pau-Brasil - Fiction	98'	10
2:45pm	The Little Cowboy - (O Menino da Porteira) Fiction	94'	10
4:30pm	Short: Eulalia (Eulália) Eliezer Batista, O Engenheiro do Brasil ( Eliezer Batista, The Engineer of Brazil) - Documentary	12' 84'	10 10
6:15pm	Short: Língua Livre (Free Tongue) Saens Pena Square - (Praça Saens Pena) Drama	4' 100'	10
8:30pm	Short: The Meeting (O Encontro) Cabeça a Premio - Drama	16' 93'	10
10:45pm	Short: Garota Eu Fui pra California Herbert Up Close (Herbert de Perto) Documentary	33' 94'	10 10

## WEDNESDAY APRIL 28TH

### Schedule - LOS ANGELES BRAZILIAN FILM FESTIVAL

#### AUDITORIUM # 4

April 28th	Film	Length	Auditorium
10:15am	SHORTS PROGRAM I (check our website for list)	90'	4
12:00pm	Quatrilho - (O Quatrilho) Drama	110'	4
2:10pm	Loki - Documentary	120'	4
4:25pm	Special Projects: Before We Close & I love John	30'	4
5:15pm	Brazil beyond the Beaten Path presented by EMBRATUR	30'	4
6:00pm	Short : 3.33 Eye of the Storm - (No meu lugar) Drama	4' 118	4 4
8:15pm	Shorts: Never Odd or Even / A Madonna não vai esperar Love Stories Last Only 90 Minutes (Estórias de Amor Duram Apenas 90 Minutos) Fiction	5' 90'	4 4
10:00pm	Special Projects: Rehearsal # 3 / Positive / Dirty Money	40'	4

## THURSDAY APRIL 29TH

### Schedule- LOS ANGELES BRAZILIAN FILM FESTIVAL

#### AUDITORIUM # 4

April 29 <sup>th</sup>	Film	Length	Auditorium
10:15am	SHORTS PROGRAM II (check our website for list)	60'	4
11:30am	To the left of the Father- (Lavoura Arcaica) Drama	163'	4
2:45pm	Only Ten Percent is a Lie - (Só Dez Por Cento é Mentira) Documentary	76'	4
4:00pm	Shorts: Blackout, Erroversível, Crazy Lala (Doido Lelé), Perspective	60'	4
6:00pm	Short: "Deserted" Panel: How to Develop, Finance and Produce a Low Budget Movie	19' 15'	4
6:50pm	Short: Imaginary Red (Vermelho Imaginário) Strangers (Estranhos) - Drama	17' 93'	4 4
9:15pm	Time of Fear (Salve Geral) - Drama	120'	4

FRIDAY, APRIL 30<sup>TH</sup>

Schedule- LOS ANGELES BRAZILIAN FILM FESTIVAL

AUDITORIUM # 4

April 30th	Film	Length	Auditorium
10:30am	SHORTS PROGRAM III (check our website for list)	60'	4
12:30pm	Foreign Land (Terra Estrangeira) Drama	100'	4
3:00pm	*LATC & CQS Lectures - FREE ADMISSION	2h 30min	4
6:00pm	Elvis & Madona (Elvis and Madona) Comedy	105'	4
7:45pm	Jean Charles	93'	4
9:30pm	DZI Croquetes (Documentary)	110'	4

**\*SEMINAR OF THREE LECTURES – LATC & CQS PROGRAM**

- **"New Audiovisual Business Models"** Steve Solot offers a panorama of new business models and international trends in the global audiovisual industry. Topics include the global audiovisual sector in numbers: U.S., Europe and Latin America; digital content delivery; Digital Rights Management (DRM); selected obsolete vs. successful business models;
- **"Audiovisual Financing and Tax Incentive Legislation in Brazil"** Dr. Guilherme Anders offers a presentation of current tax incentive regimes for Co-Production of audiovisual content in Brazil. Topics include: Rouanet and Audiovisual laws; Audiovisual Sectoral Fund, specific aspects of fiscal regimes and tax benefits to sponsors.
- **"The New Rio Film Commission: Structure, Goals and Operations"** Steve Solot offers a presentation of the new management of the entity and its main objectives, which includes programs being implemented to further enable development of audiovisual content production in Rio de Janeiro.

**Schedule- LOS ANGELES BRAZILIAN FILM FESTIVAL**  
**SATURDAY, MAY 1<sup>ST</sup>**  
**AUDITORIUM # 4**

May 1 <sup>st</sup>	Film	Length	Auditorium
11:00am	LATC & CQS Producer's Clinic - FREE ADMISSION	3HRS	STELLA LOUNGE
10:00am	Simonal No One Knows How Tough It Was (Simonal, Ninguém Sabe o Duro Que Eu Dei) Documentary	87'	4
11:45am	Black Gold (Ouro Negro) Drama	87'	4
1:30pm	City of God (Cidade de Deus) - Drama	135'	4
4:00pm	The Man Who Bottled Clouds (O Homem Que Engarrafava Nuvens) Documentary	105'	4
6:00pm	Shorts: I want candy / Predilection	60'	4
<b>7:00pm</b>	<b>Awards Ceremony</b>		
8:00pm	In Therapy (Divã) - Comedy	90'	4
9:45pm	Boca a Boca	93'	4

## LATC & CQS Producer's Clinic - FREE ADMISSION

The Clinic consists of a previously-scheduled private meeting with Dr. G. Anders and S. Solot for a 30 minute, free-of-charge consulting session. At this meeting, the project, concept or proposal (film, TV, documentary or other format) is presented and receives feedback on fundraising, project approval by Ancine, Rio Film Commission support, identification of local producers, pitching, tax incentive laws and other guidelines for the production of audiovisual content and marketing in Brazil. In addition, at the end of each session, the producer will receive a written evaluation by the consultants. Prior registration is required. The Clinic is open to anyone interested in doing business in the audiovisual sector in Brazil, including screenwriters, producers, agents, lawyers, and other professionals, with or without film projects. **To register, contact: [info@labrff.com](mailto:info@labrff.com) no later than April 20<sup>th</sup>.**

**Please check our website to get information on synopsis, trailers, and events. If you cannot find information online please call us at (310) 465-4208**

**The festival is offering some General Admissions Free Tickets. Please send an email to receive more information [info@labrff.com](mailto:info@labrff.com)**

**SEMINARS ARE FREE. SEND YOUR NAME TO [info@labrff.com](mailto:info@labrff.com) to confirm your seat.**

**Tickets must be purchased at the Box Office or at LABRFF's table.**

**ALL FILMS WILL HAVE ENGLISH SUBTITLES**