

Wynnpix Productions



Kathryn F. Galan is Executive Director of the National Association of Latino Independent Producers, a national non-profit arts service organization dedicated to the support and development of Latino/a film, television, documentary and new media makers. In her 8 years with NALIP, she has established it as the preeminent national Latino media organization, by taking it from an NCLR special project with a steering committee to an autonomous and substantial advocacy and professional development organization. She has overseen the growth of its membership 5-fold, plus created and programmed six respected Signature programs: the 10-day national Latino Writers Lab™ in New York and Santa Monica; a 10-day summer intensive, the Latino Producers Academy™ in Santa Fe; the Latino Media Market™ concurrent with the annual Conference; regional “Doing your Doc: Diverse Voices, Regional Voices” documentary development workshops; and the Latino Media Resource Guide™, the go-to source for information on Latino directors, writers, producers, craftspeople, funders, diversity opportunities and film programs.

She has been responsible for all of the organization’s staffing and day-to-day management, millions in corporate and foundation fundraising, publicity strategies and branding, regional programs and chapter development, plus design of the www.nalip.org website. In addition, she has supervised NALIP’s Third, Fourth, Fifth, Sixth, Seventh, Eighth, Ninth and Tenth National Conferences, the last held in April 2009. At Conference 10 she programmed over a hundred speakers, instructors, funders and executives into plenary sessions, workshops and seminars. In 2005, she inaugurated the Latino Media Market™, a program designed to further advance the opportunities for project funding and Latino media employment; the Fifth Latino Media Market organized over 200 meetings for participating projects.

In 2006, Ms. Galan was selected by the Los Angeles County Arts Commission for a year-long non-profit leadership development program which concluded in an invitation to the Executive Program for Non-Profit Leaders in the Arts, held for two weeks at the Stanford University School of Business in 2007. She was also nominated by her program officer at the Rockefeller Foundation, and subsequently invited to attend the Ford Foundation-funded 3-year Fellowship in Media, Communications and Information Policy (2007-2009), which began with a 5-day Rockwood Leadership Training, then convened two advanced training and dialogue retreats for media justice leaders around the country, forging an invaluable network of media rights activists, advocates and cohorts.

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Prior to NALIP, Ms. Galan worked as an independent producer on such projects as EARLY BIRD SPECIAL, a low-budget black comedy directed by Mark Jean ("7th Heaven") that stars Anita Gillette and Max Perlich; and FRENCH KISS which she produced with Meg Ryan and Working Title Films. Directed by Lawrence Kasdan, FRENCH KISS starred Meg Ryan and Kevin Kline through Prufrock Pictures for PolyGram and Twentieth Century Fox.

Ms. Galan continues to develop motion picture and television projects. For two years, Ms. Galan was partnered with Meg Ryan in Prufrock Pictures at Twentieth Century Fox to develop and produce feature films that examined contemporary themes and issues. Their project THE WOMEN for Ms. Ryan was adapted by Diane English ("Murphy Brown"), who directed it for New Line.

Between 1989 and 1993, Ms. Galan was Vice President, Production for Walt Disney Studio's motion picture division Hollywood Pictures, a unit produced such high-concept, moderately budgeted fare as Frank Marshall's ARACHNOPHOBIA! (gross \$53 million) and THE HAND THAT ROCKS THE CRADLE (\$88 million). She joined the company in February 1989, just as it opened its doors, and was responsible for all aspects of production and development supervision on films such as Neil Simon's THE MARRYING MAN starring Alec Baldwin and Kim Basinger, the action thriller RUN! starring Patrick Dempsey, Sidney Lumet's A STRANGER AMONG US with Melanie Griffith and GUILTY AS SIN with Rebecca De Mornay and Don Johnson, plus the award-winning film THE JOY LUCK CLUB with director Wayne Wang.

Prior to working at Disney, Ms. Galan spent seven years at Atlantic Entertainment Group. She started in acquisitions, purchasing the North American distribution rights to foreign and independent films. Atlantic's first production was the low-budget teen hit VALLEY GIRL, introducing Nicolas Cage in a starring role. Ms. Galan became Senior Vice President, Production and supervised the production and development of hip low-budget, high-quality features. She worked on over twenty movies including youth comedies like Michael J. Fox's TEEN WOLF (\$33 million gross) and NIGHT OF THE COMET, plus she cast young actors like Willem Dafoe and Judge Reinhold, Robert Downey Jr., Natasha Richardson and Winona Ryder in their first starring roles. She also supervised dramas like A WORLD APART and EXTREMITIES with Farrah Fawcett, as well as a number of children's features including Carroll Ballard's THE NUTCRACKER. She created a separate, prestige production division for the Atlantic Entertainment Group in 1987 called Vision Pictures that was sold to investors. A number of the projects generated by the division have gone into production, including K-2, BECOMING COLETTE starring Klaus Maria Brandauer and DAYBREAK for HBO Showcase, written and directed by Stephen Tolkin.

In 1993, Ms. Galan produced SQUANTO: A WARRIOR'S TALE, a seventeenth century family drama chronicling the story of the first Thanksgiving told from the Native American perspective. That film is directed by Xavier Koller, winner of an Academy Award for JOURNEY OF HOPE, written by Darlene Craviotto, and distributed by Walt Disney Productions.

Ms. Galan graduated Magna Cum Laude from Amherst College in 1980 as an English major. She moved to Los Angeles to do her Masters studies in film and television history, aesthetics and critical theory at UCLA. She grew up in Ann Arbor, Michigan and is the mother of a son Wynn Vicente, born in 1995. She is a past board member of the AFI Third Decade Council, the International Documentary Association, and the Malibu Little League; she now serves on the Boards of Directors of Women Make Movies and Malibu Pony Baseball.

CREDITS

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EARLY BIRD SPECIAL	1998	Executive Producer
FRENCH KISS	1995	Producer
SQUANTO: A WARRIOR'S TALE	1994	Producer
DAYBREAK	1992	Executive Producer
BECOMING COLETTE	1991	Executive Producer

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