

Donald K. Ranvaud

Biography

Anglo-Italian with a French name and a marked tendency toward the Brazilian, Don taught from 1976-1988 at the Universities of Warwick (Comparative Literature) and East Anglia (Film Studies), where he became Chairman of the Department. He founded the independent film magazine Framework in 1975, which he edited until 1988 and freelanced for MFB, Sight and Sound, The Guardian, La Repubblica, Cahiers du Cinema, American Film etc. During this period he directed documentary items for Channel Four magazine programs and RAI Uno, including portraits of Paul Schrader, Raul Ruiz, Cui Jian, Laurie Anderson and David Mamet, as well as co-directing a feature, VISIONI PRIVATE, set in the film festival to end all film festivals.

In March 1989 Don joined Renee Goddard to start the European Script Fund (part of the MEDIA Programme of the Commission of the European Community) where he stayed on for 18 months reading nearly 5,000 submissions and supporting 420 from all over Europe. He completed his Eurocracy period as Media Advisor to the Presidency of the Council of Ministers during the Italian presidency of Europe, during which the MEDIA PROGRAMME was fully integrated into EC policy.

Since then he embarked on production full time, with directors and in countries before they become fashionable: China: 1990-1993 (inc. LIFE ON A STRING and FAREWELL MY CONCUBINE) 1994-current (Latin America inc. COCHOCHI, MALDEAMORES, QUIEN MATO LA LLAMITA BLANCA, CENTRAL DO BRASIL, FAMILIA RODANTE, LAVOURA ARCAICA, BABILONIA 2000, MADAME SATA, and CIDADE DE DEUS, which was nominated for four Oscars in 2004). Most recently he acted as Executive Producer on THE CONSTANT GARDENER directed by Meirelles in Kenya and starring Ralph Fiennes, Rachel Weisz and Danny Huston which brought the total of Oscar Nominations to 12.

As director of Buena Onda films and Buena Onda Americas, Donald is active on many fronts. He is concerned with discovering and nurturing filmmakers and empowering them to find their true creative voices. He is a tireless and ubiquitous ambassador for Latin American cinema, campaigning for and raising the profile of lesser-known film industries throughout the region in scores of ventures and projects, from film festivals to film funds. He is currently producing 14 first time film makers from Guatemala through the Caribbean and throughout Latin America. The creation of the film school LA FABRICA with Roberto Lanza in Cochabamba, Bolivia is perhaps the most innovative and challenging recent venture together with the YOTALA workshop that aims to provide a retreat for writers and film makers together with Cesar Brie and TEATRO DE LOS ANDES. Since early 2005, his involvement as Head of International Relations with RAIN NETWORKS has brought him into what he firmly believes is the central question

for the future of a possible cinema. A cost effective distribution platform that becomes the NEW PARADIGM and allows access to the multifarious forms of truly "independent" cinema while recapturing audiences all over the world at the moment of global box office meltdown.

Filmography

Sadourni's Butterflies (2007 / Dir. Dario Nardi) as Producer

Maldeamores (2007 / Dir. Carlos Ruiz Ruiz / Starring: Luis Guzman, Fernando Tarrazo, Teresa Hernández, Luis Gonzaga, Dolores Pedro) as Producer.

Cochochi (2007 / Dir. Israel Cardenas & Laura Amelia Guzmán / Starring: Evaristo Batista & Luis Antonio Batista) as Producer.

Who Killed the White Llama? (2006 / Dir. Rodrigo Bellott / Starring: Erika Andia, Miguel Valverde, Pablo Fernandez) as Producer.

Coca Lives (2006 / Dir. Roberto Lanza / Starring: Evo Morales, Jorge Hurtado, Guillermo Fortun, Leonilda Zurita) as Producer

Cobrador: In God We Trust (2006 / Dir. Paul Leduc / Starring: Peter Fonda, Lazaro Ramos, Antonella Costa) as Executive Producer.

The Constant Gardener (2005 / Dir. Fernando Meirelles / Starring: Ralph Fiennes, Rachel Weisz, Danny Huston) as Executive Producer.

- 4 Academy Award (Oscar) nominations , 10 BAFTA nominations, 1 European Film Award

nomination, 2 Golden Globe nominations, 1 Golden Lion Nomination, Venice Film Festival 2005

(Fernando Meirelles)

- Academy Award (Oscar) for Best Actress in a Supporting Role (Rachel Weisz)

- BAFTA Award for Best Editing (Claire Simpson)

- Golden Globe Award for Best Actress (Rachel Weisz).

- Screen Actors Guild - SAG Award for Best Actress (Rachel Weisz)

- Online Film Critics Society Awards 2006 - Best Adapted Screenplay (Jeffrey Caine), and Best Supporting Actress (Rachel Weisz)

Cidade Baixa (2005 / Dir. Sergio Machado / Starring: Alice Braga, Wagner Moura, Lazaro Ramos)

as Associate Producer.

- Cannes Film Festival 2005 - Prix de la Jeunesse

- Rio Int'l Film Festival 2005 - Best film and Best Actress (Alice Braga)

- Huelva Int'l Ibero-American Film Festival 2005 - Best Film, Best Debut Feature, Best Original Script (Sergio Machado and Karim Ainouz), Best Actor (Wagner Moura)

Familia Rodante (2004 / Dir. Pablo Trapero / Starring: Graciana Chirone, Ruth Dobel,

Liliana Capurro)

as Producer.

- Gijon Int'l Film Festival 2004 - Best Director (Pablo Trapero) and Best Actress (Graciana Chirone)
- Guadalajara Int'l Film Festival 2005 - Fipresci prize
- Seattle Int'l Film Festival 2005 - Emerging Master Award (Pablo Trapero)
- Turks & Caicos FF 04 - Best supporting actress (Graciana Chirone)

Doble Juego (2004 / Dir. Alberto Durant / Starring: Fabrizio Aguilar, Carlos Alcantara, Gianfranco Brero) as Producer.

- Muestra Int'l de Santo Domingo (Dominican Rep.) - People's Award
- Madame Sata (2002 / Dir. Karim Ainouz / Starring: Lazaro Ramos, Marcelia Cartaxo, Flavio Bauraqui) as Producer.
- Chicago International Film Festival 2002 - Gold Hugo for Best film
 - Huelva IberoAmerican Film Festival 2002 - Best Film and Best Actor (Lazaro Ramos)
 - Havana International Film Festival 2002 - Best Art Direction.

Cidade de Deus (2002 / Dir. Fernando Meirelles / Starring: Alexandre Rodrigues, Phellipe Haagensen, Douglas Silva) as Co-Producer.

- 4 Academy Award (Oscar) nominations, a Golden Globe nomination, a European Film Award nomination.
- Havana International Film Festival 2002 - Best Film
- AFI Fest 2002 - Audience Award
- Guadalajara International Film Festival 2003 - Audience Award
- BAFTA Awards 2003 - Award for Best Editing
- Cinemanila International Film Festival 2003 - Grand Jury Prize

Xango de Baker Street (2001 / Dir. Miguel Faria Jr. / Starring: Joaquim de Almeida, Anthony O'Donnell, Maria de Medeiros) as Producer.

- ABC Cinematography Award 2002 - Best Art Direction (Marcos Flaksman) and Best Sound (Melhor Som)
- Cinema Brazil Grand Prize 2002 - Best Art Direction, Best Sound and Best Sound Editing (Miriam Biderman)

Babilonia 2000 (1999 / Dir. Eduardo Coutinho / Documentary) as Producer.

- Recife Cinema Festival 2001 - Long Documentary Best Cinematography (Jacques Cheuiche) and Best Sound (Paulo Nunes)
- Cinema Brazil Grand Prize 2002 - Best Documentary and Best Director (Eduardo Coutinho)
- Sao Paulo Association of Art Critics Award - Best Documentary

Vagon Fumador (2001/ Dir. Veroncia Chen / Starring: Cecilia Bengolea, Leonardo Brzezicki, Adrian Fondari) as Producer.

- Huelva Latin American Film Festival 2001 - Best New Director (Veronica Chen)

Lavoura Arcaica (2001 / Dir. Luis Fernando Carvalho / Starring: Selton Mello, Raul

Cortez, Juliana Carneiro da Cunha) as Associate Producer.

- Havana Film Festival 2001- Special Jury Prize, Best Actor (Selton Mello) and Best Cinematography (Walter Carvalho)
- Brazilia Festival of Brazilian Cinema 2001 - Best Film, Best Actor, Best Cinematography, Best Supporting Actor (Leonardo Medeiros) and Best Supporting Actress (Juliana da Cunha)
- Sao Paulo International Film Festival 2001 - Audience Award, Best Feature
- ABC Cinematography Award 2002 - Best Cinematography
- Cinema Brazil Grand Prize 2002 - Best Actress, Best Cinematography
- Cartagena Film Festival 2002 - Best Film, Best Director, Best Cinematography, Special Jury Prize

Estorvo (2000 / Dir. Ruy Guerra / Starring: Jorge Perugorria, Bianca Byington, Suzana Ribiero) as Producer.

- Cannes Film Festival 2000 - Nominated Palme d'Or
- Huelva Latin American Film Festival 2000 - Best Director (Ruy Guerra)
- Santa Fe Film Festival 2000 - Best Latino Film
- Sao Paulo Association of Art Critics Awards 2001 - Best Director, Best Cinematography (Marcelo Durst)

Central do Brasil (1998 / Dir. Walter Salles / Starring: Fernanda Montenegro, Marilia Pera, Vinicius de Oliveira) as Executive Producer.

- 2 Academy Award (Oscar) nominations - Best Actress (Fernanda Montenegro) and Best Foreign Language Film
- Golden Globes 1999 - Won Best Foreign Language Film, nominated Best Actress-Drama
- Berlin International Film Festival 1998 - Golden Bear Award (Walter Salles), Prize of the Ecumenical Jury
- National Board of Review 1998 - Best Actress
- Cesar Awards 1999 - Best Foreign Language Film
- BAFTA Awards 1999 - Best Film not in the English Language

Tieta do Agreste (1996 / Dir. Carlos Diegues / Starring: Sonia Braga, Marilia Pera, Chico Anysio) as Producer.

- Havana Film Festival 1996 - Best Supporting Actress (Marilia Pera)
- Sao Paulo Association of Art Critics Awards 1997 - Best Supporting Actor (Chico Anysio), Best Supporting Actress

Farewell My Concubine (1993 / Dir. Kaige Chen / Starring: Leslie Cheung, Fengyi Zhang, Li Gong)

as Associate Producer.

- 2 Academy Award (Oscar) nominations, for Best Foreign Language Film, Best Cinematography (Changwei Gu)
- Cannes Film Festival 1993 - Palme d'Or, FIPRESCI Prize (Kaige Chen)
- Golden Globes 1994 - Best Foreign Language Film

- BAFTA Awards 1994 - Best Film not in the English Language
- National Board of Review 1993 - Best Foreign Language Film
- New York Film Critics Circle Awards 1993 - Best Foreign Language Film, Best Supporting Actress
(Li Gong)

Alma Corsaria Alma Gemea (1993 / Dir. Carlos Reichenbach / Starring: Bertrand Duarte, Jandir Ferrari, Andrea Richa) as Producer.

- Brazilia Festival of Brazilian Cinema 1993 - Best Film, Best Director (Carlos Reichenbach), Best Editing (Cristina Amaral), Best Screenplay (Carlos Reichenbach)
- Sao Paulo Association of Art Critics Awards 1995 - Best Film

Life on a String (1991 / Dir. Kaige Chen / Starring: Zhongyuan Liu, Lei Huang, Qing Xu) as Producer.

- Cannes Film Festival 2001 - Palme d'Or nomination
- Istanbul International Film Festival 1992 - Golden Tulip Award

Speaking Parts (1989 / Dir. Atom Egoyan / Starring: Michael McManus, Arsinee Khanjian, Gabrielle Rose) as co Executive Producer.

- Vancouver International Film Festival 1989 - Best Canadian Screenplay (Atom Egoyan)
- Genie Awards 1990 - 6 nominations including Best Motion Picture and Best Achievement in Direction